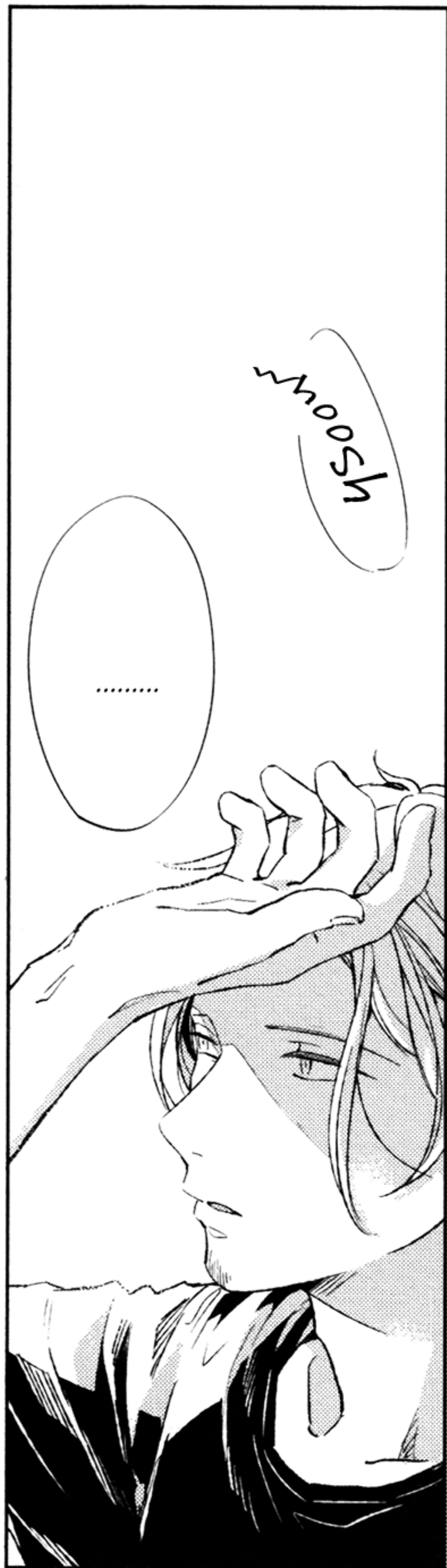
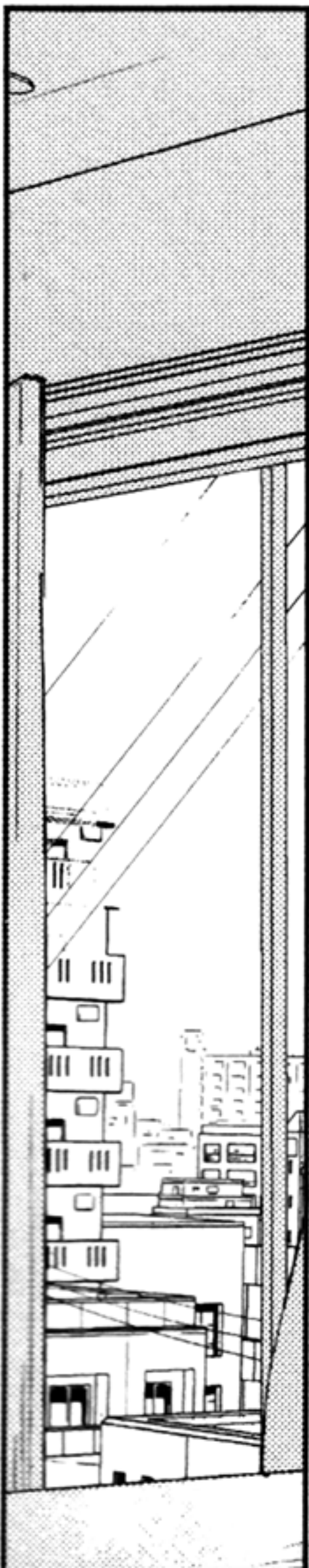


g i v e n

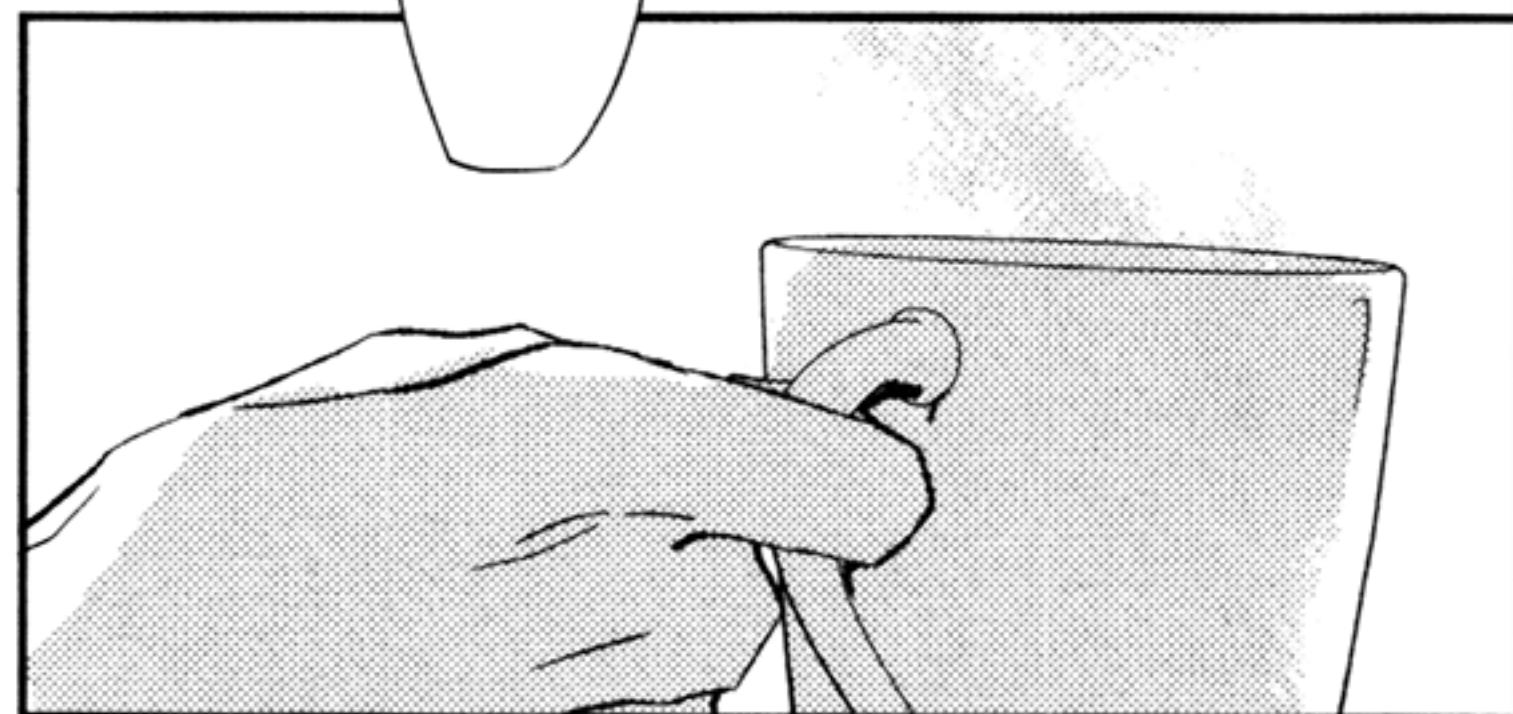
Natsuki Kizu  
presents







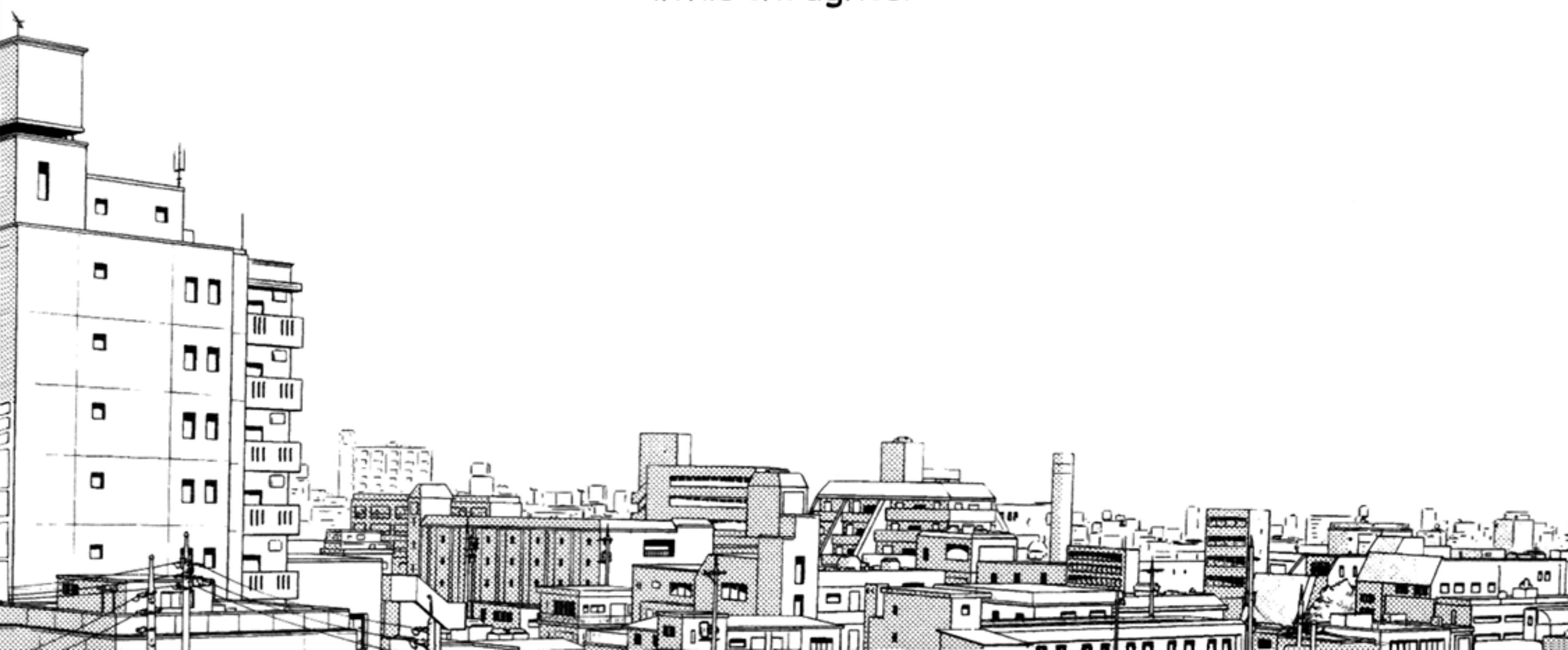
Uenoyama and Mafuyu  
are back in school now  
that summer break  
is over and classes  
have begun.







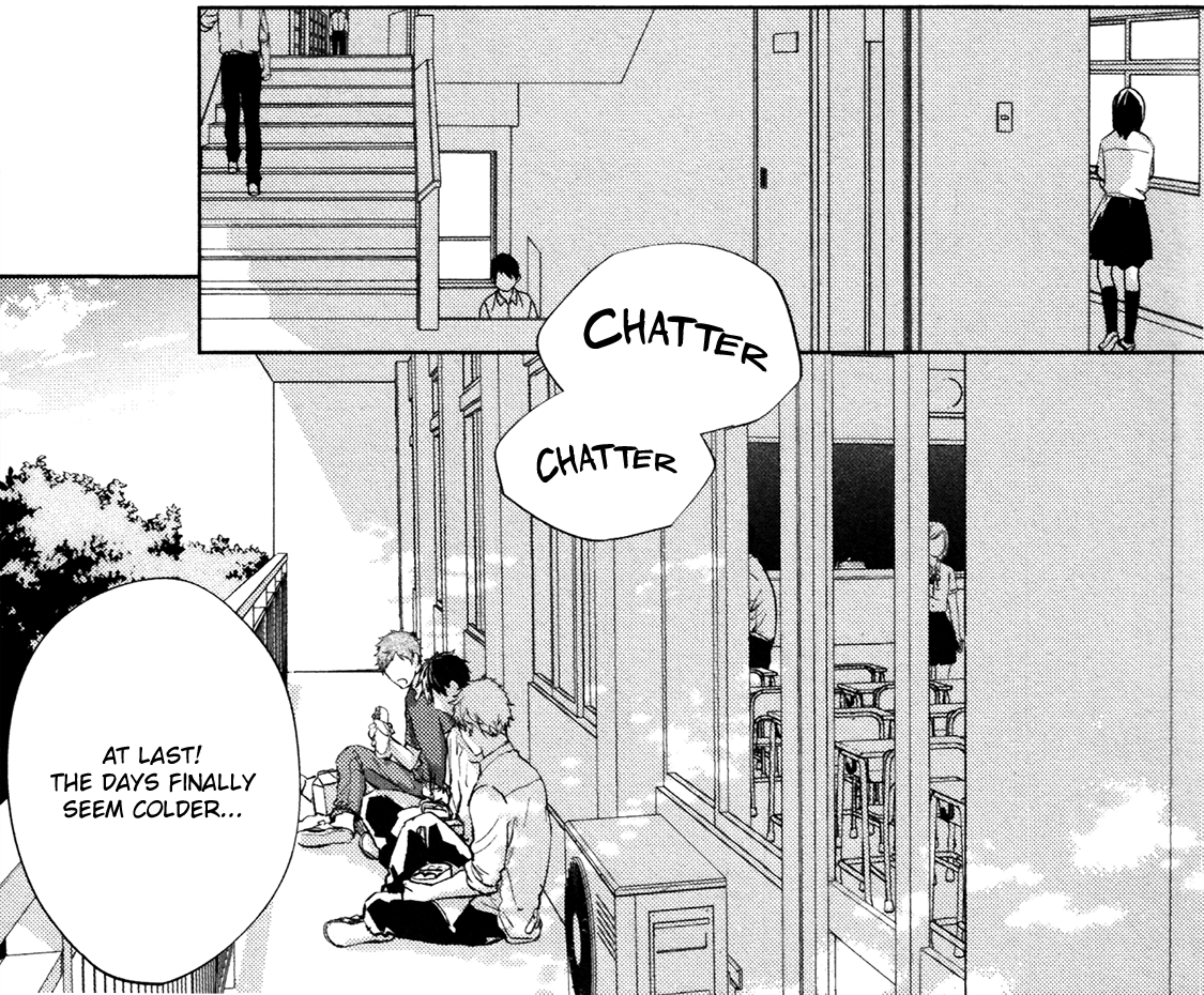
I feel Akihiko has been  
lost somewhere deep  
in his thoughts.



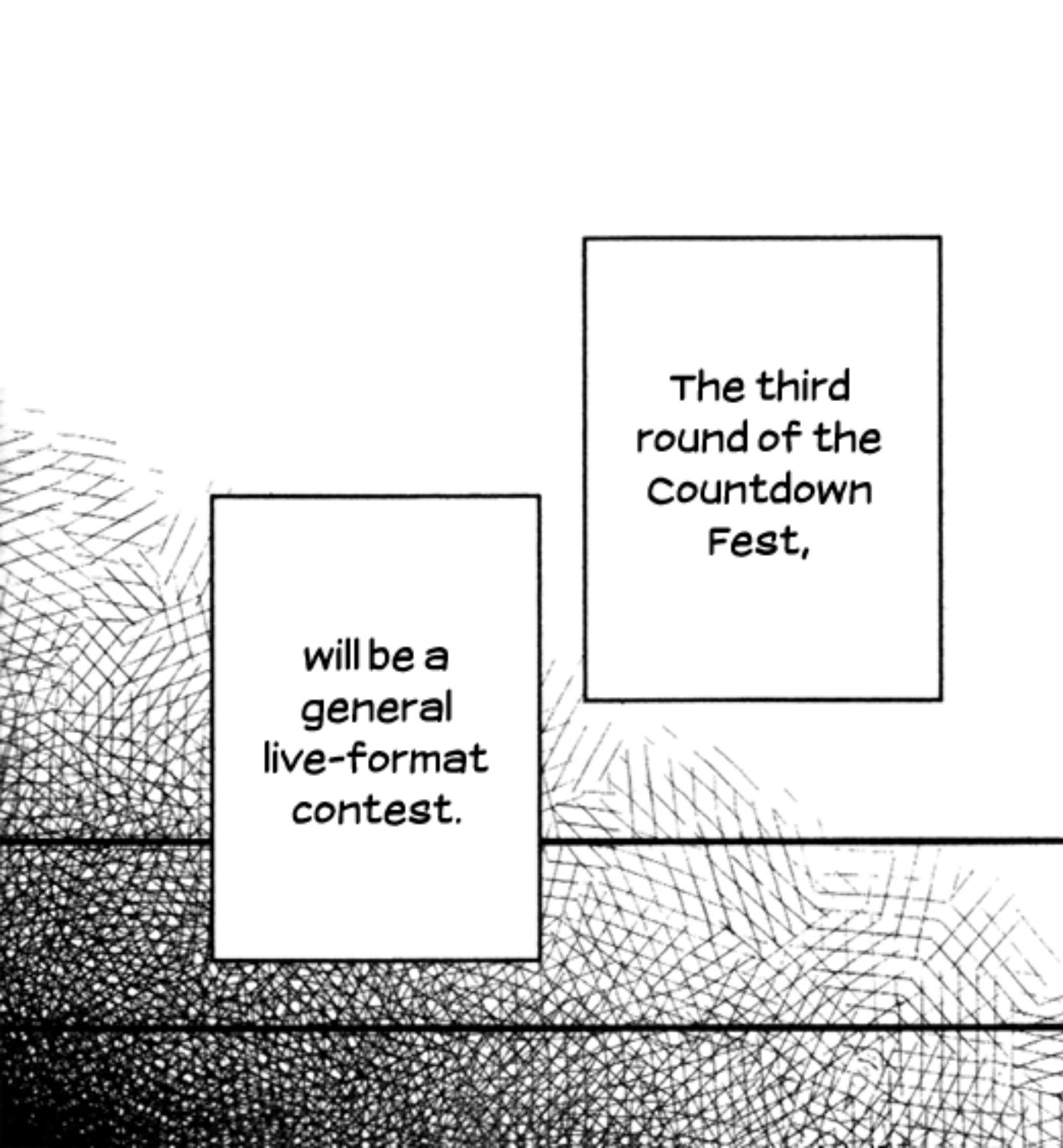
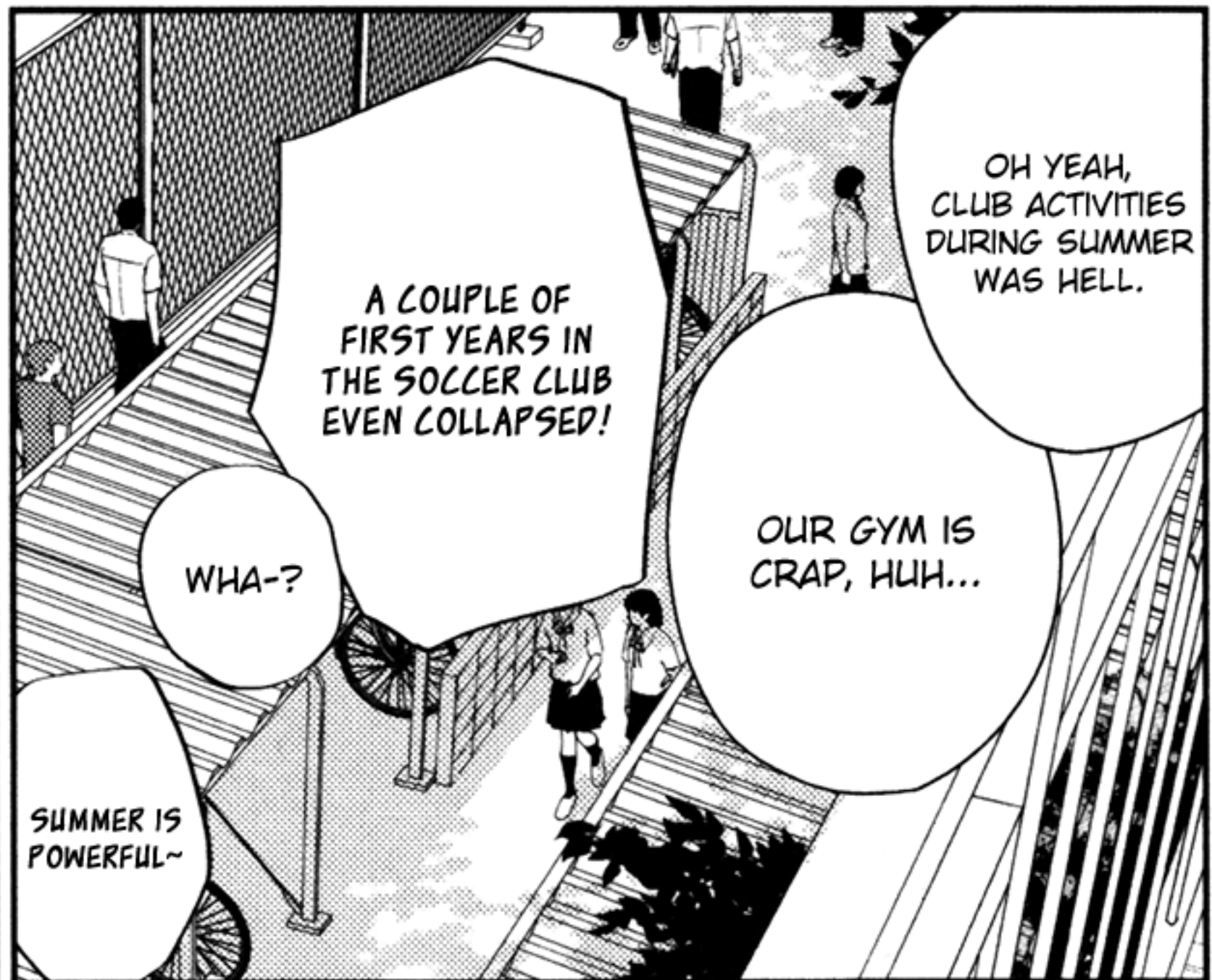




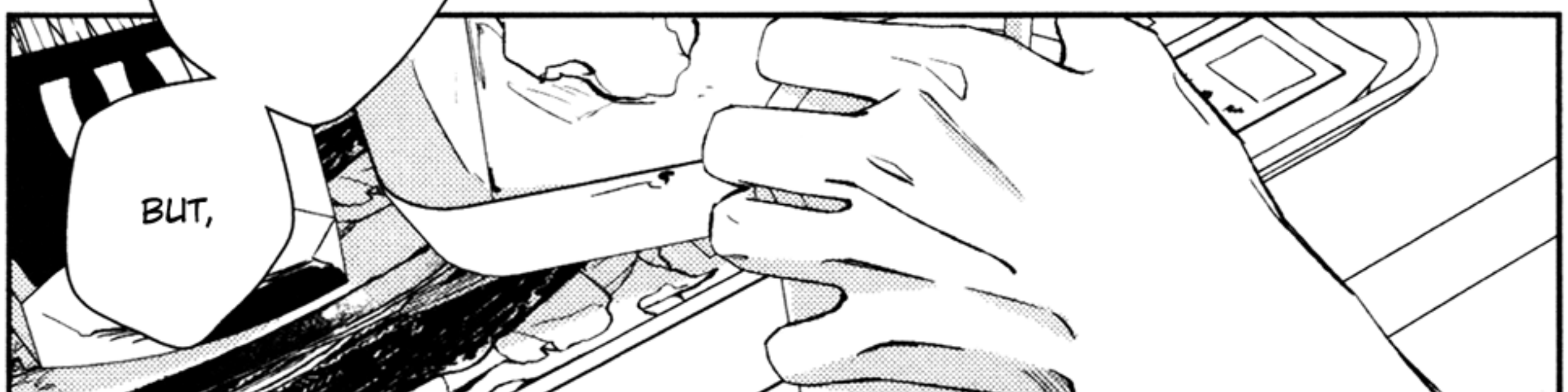
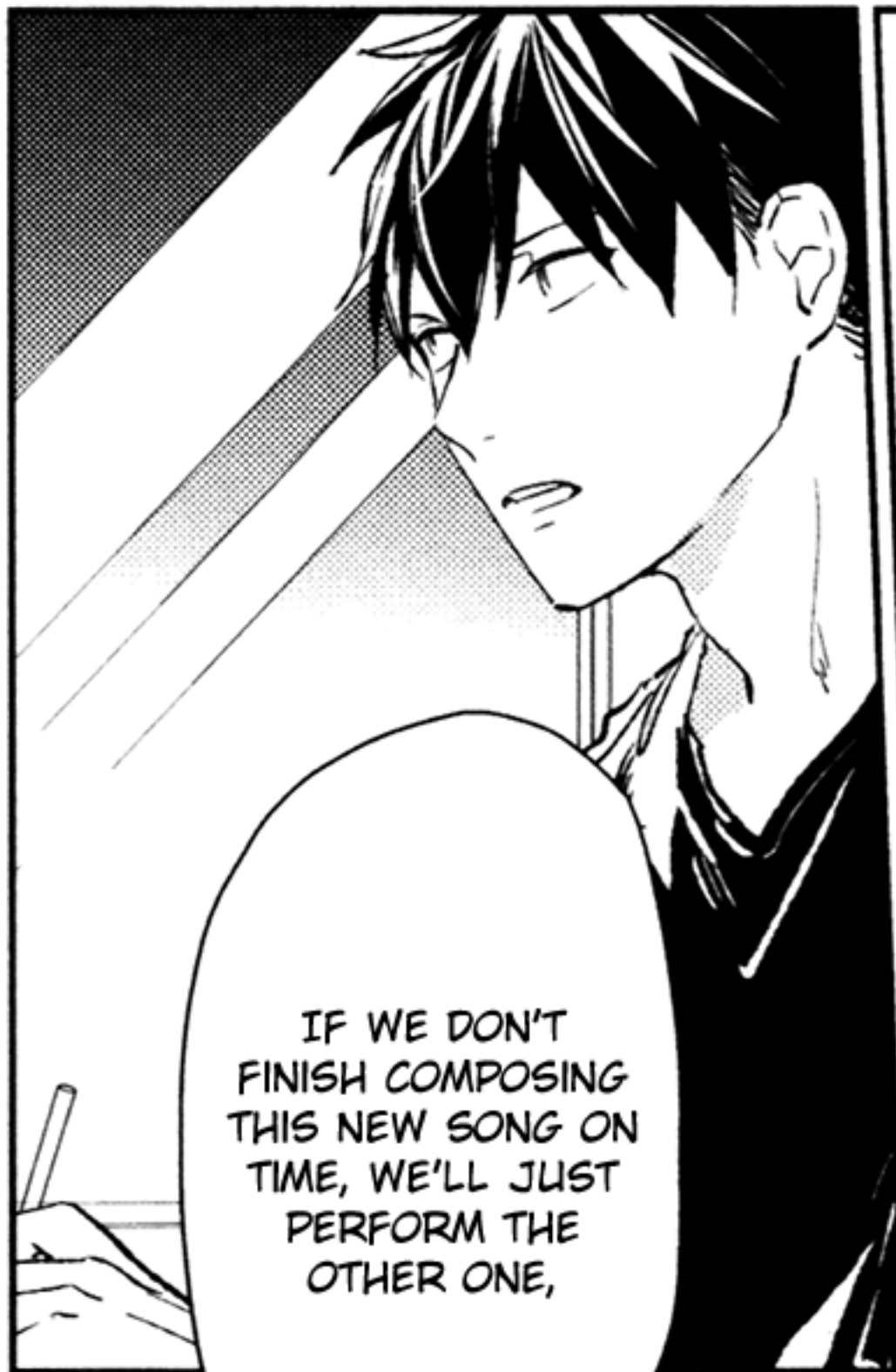




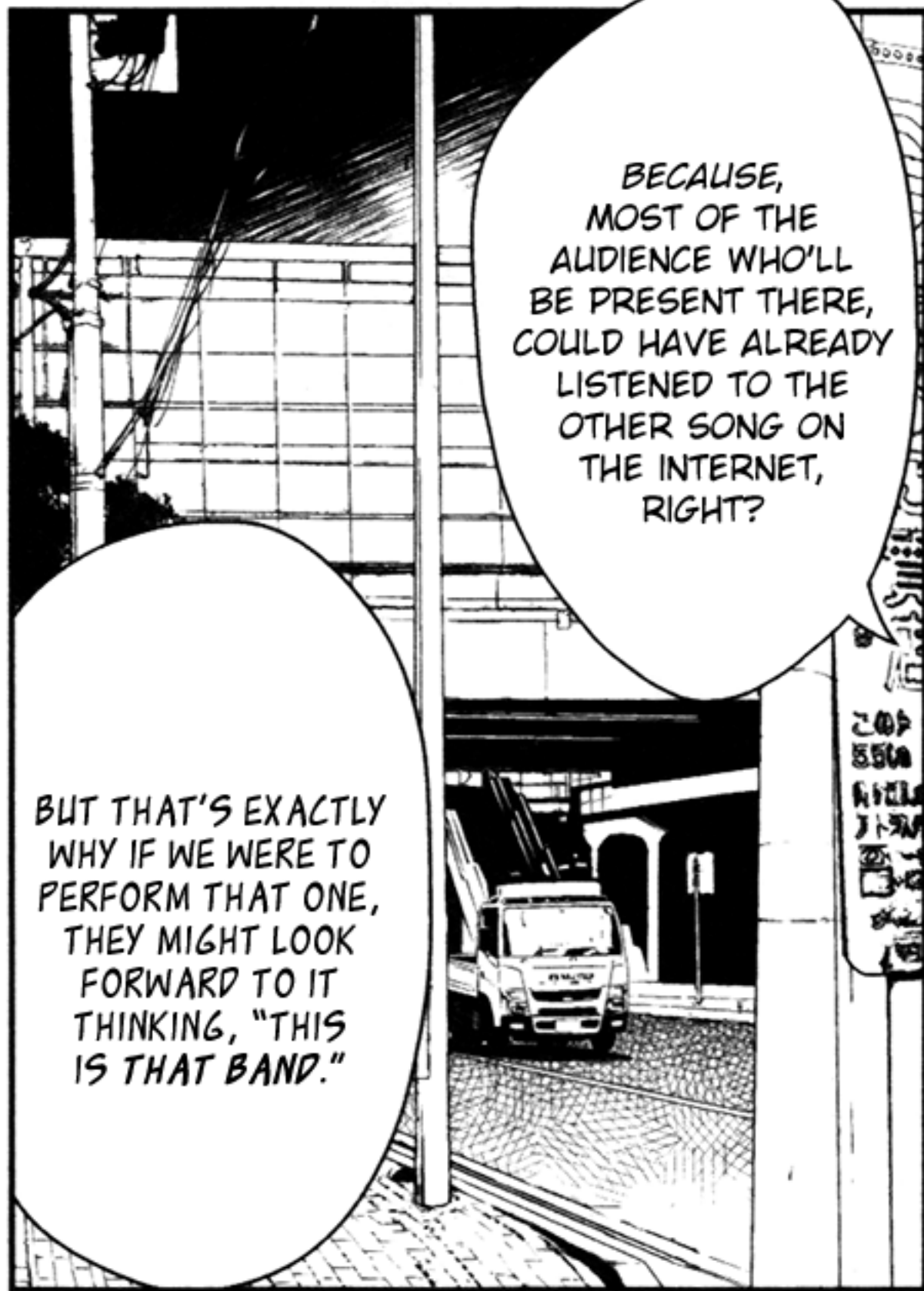












BECAUSE,  
MOST OF THE  
AUDIENCE WHO'LL  
BE PRESENT THERE,  
COULD HAVE ALREADY  
LISTENED TO THE  
OTHER SONG ON  
THE INTERNET,  
RIGHT?

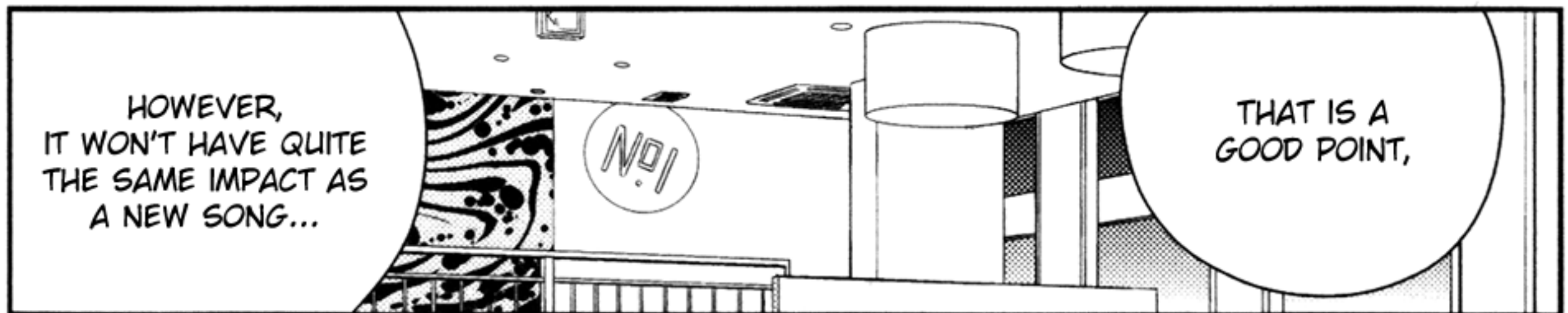
BUT THAT'S EXACTLY  
WHY IF WE WERE TO  
PERFORM THAT ONE,  
THEY MIGHT LOOK  
FORWARD TO IT  
THINKING, "THIS  
IS THAT BAND."



WHY IS  
THAT?



IF POSSIBLE,  
I'D LIKE TO  
GO WITH THE  
ONE WE'RE  
CURRENTLY  
WORKING ON.



HOWEVER,  
IT WON'T HAVE QUITE  
THE SAME IMPACT AS  
A NEW SONG...

THAT IS A  
GOOD POINT,



MAFLYU HAS GOT  
GREAT POTENTIAL,  
AND I'D LIKE TO  
SEE MORE OF IT.

I...



BECAUSE THIS IS A  
RARE OPPORTUNITY,  
I WANT TO GO ALL  
OUT.

I THINK WE  
CAN CLIMB TO  
EVEN GREATER  
HEIGHTS.

ANYWAY,  
THE LYRICS!

COO!!?

WHOA,  
SO COOL.

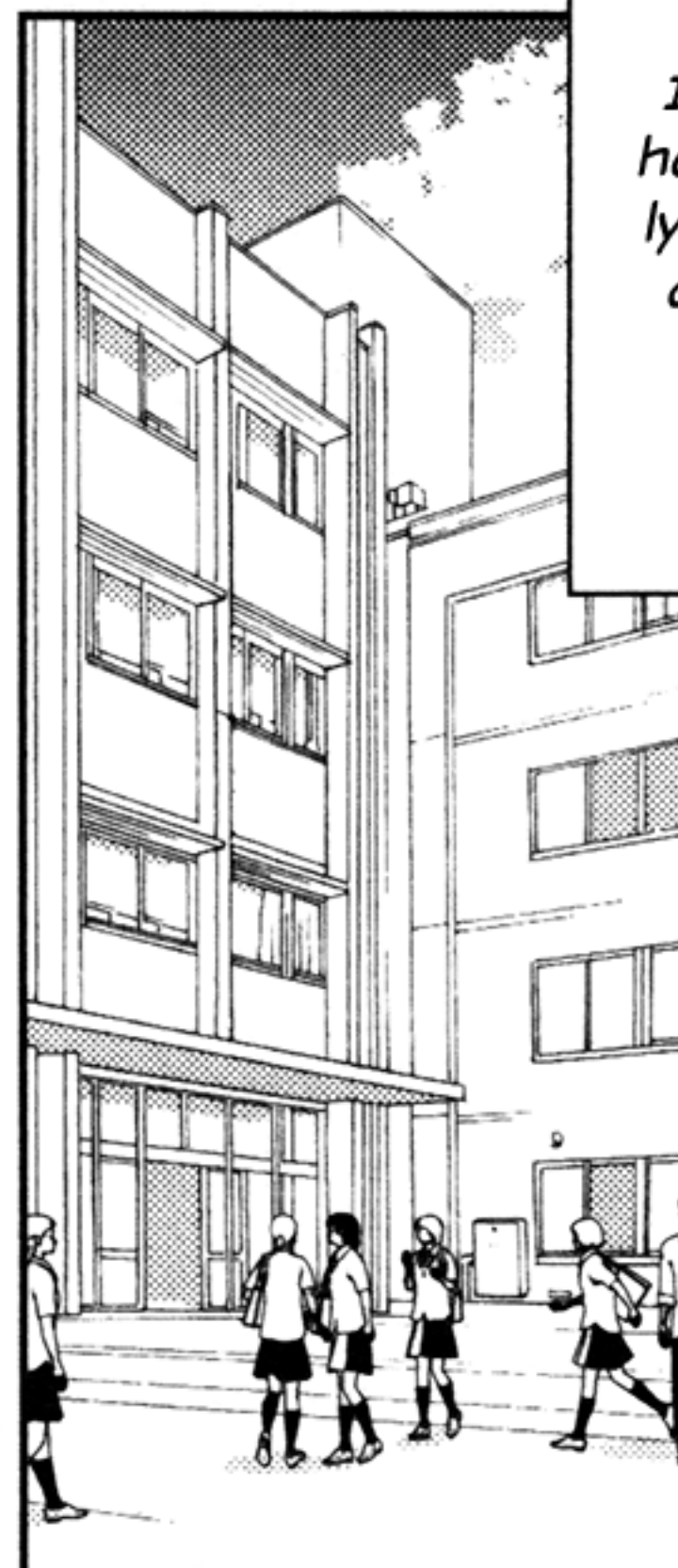
WHOA,  
SO COOL.

ANNOY-  
INGGGG!

WHOA,  
SO COOL.

!?





*It can't be helped if the lyrics aren't completed*



Mafuyu had let on some time ago that the "next time," he wanted to "write a different song".





I WONDER  
IF HE FEELS  
LIKE HE'S HIT  
A WALL...



.....HE'S ALWAYS  
ASLEEP DURING  
LUNCH BREAK  
THESE DAYS...



HM? NO-  
HE'S ACTUALLY  
THE TYPE TO  
SLEEP DURING  
LUNCH.

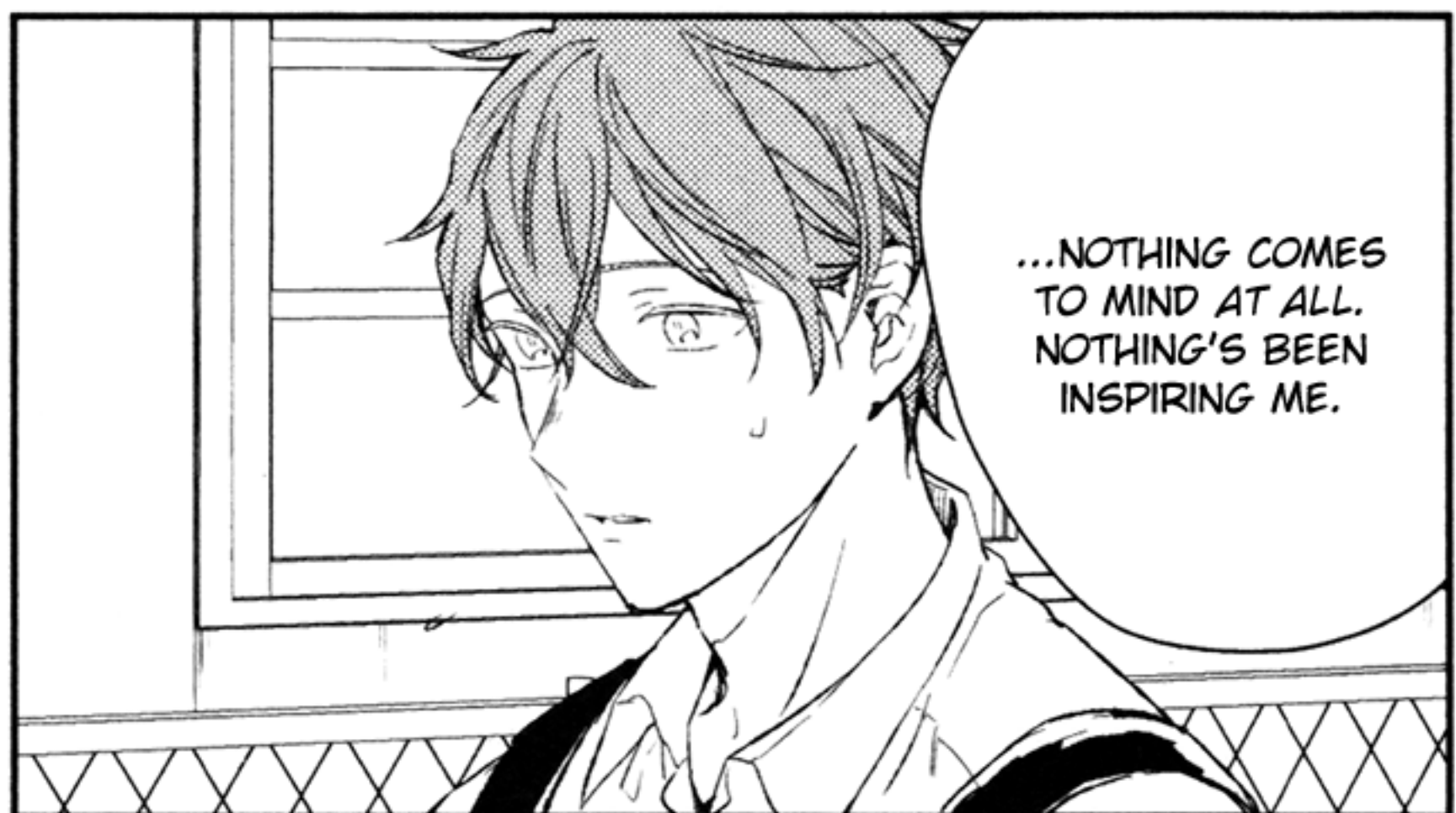


...A DIFFERENT  
SONG, HUH...

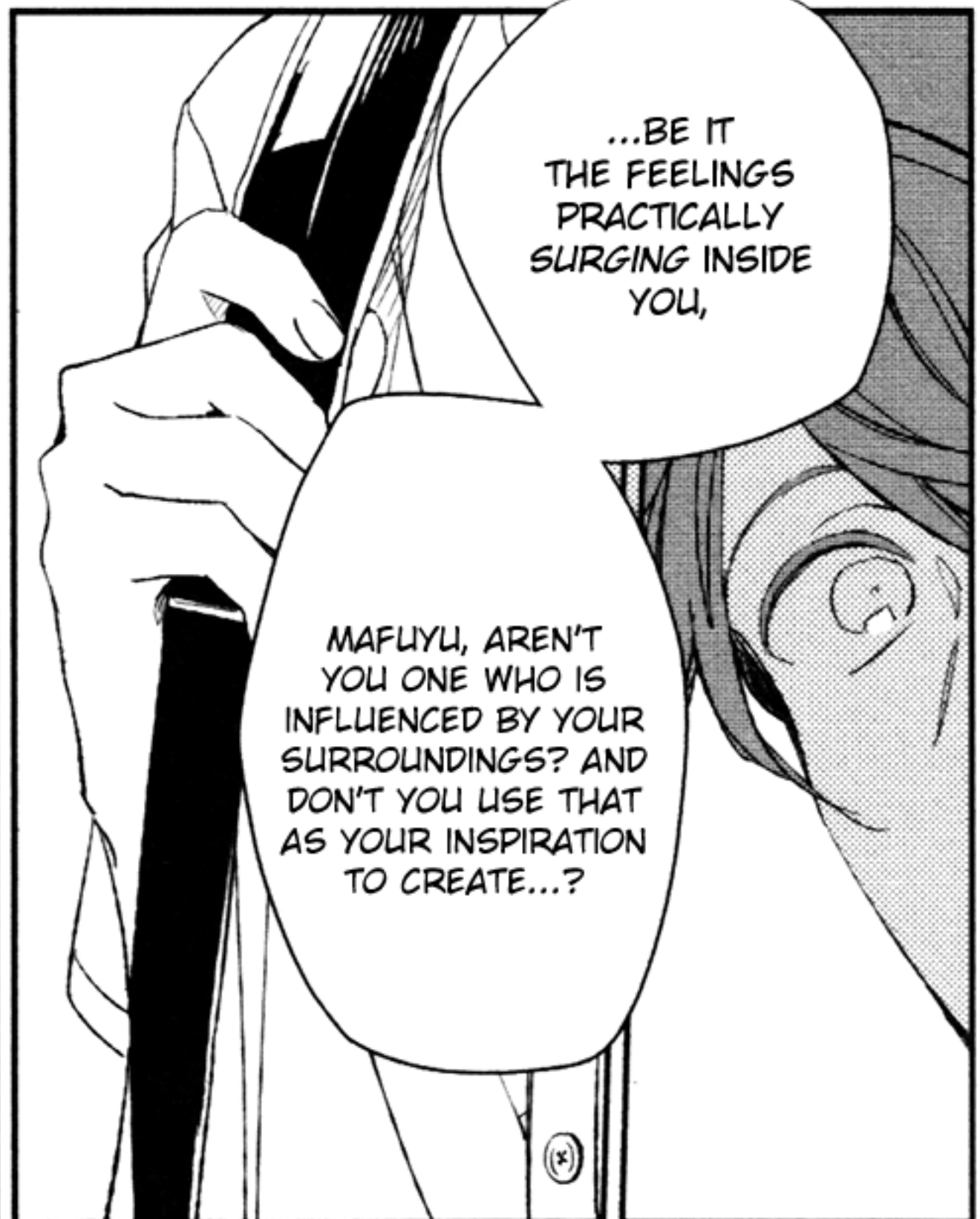


DON'T YOU FEEL  
LIKE YOU SHOULD TRY  
ANOTHER APPROACH,  
MAYBE?









...BE IT  
THE FEELINGS  
PRACTICALLY  
SURGING INSIDE  
YOU,

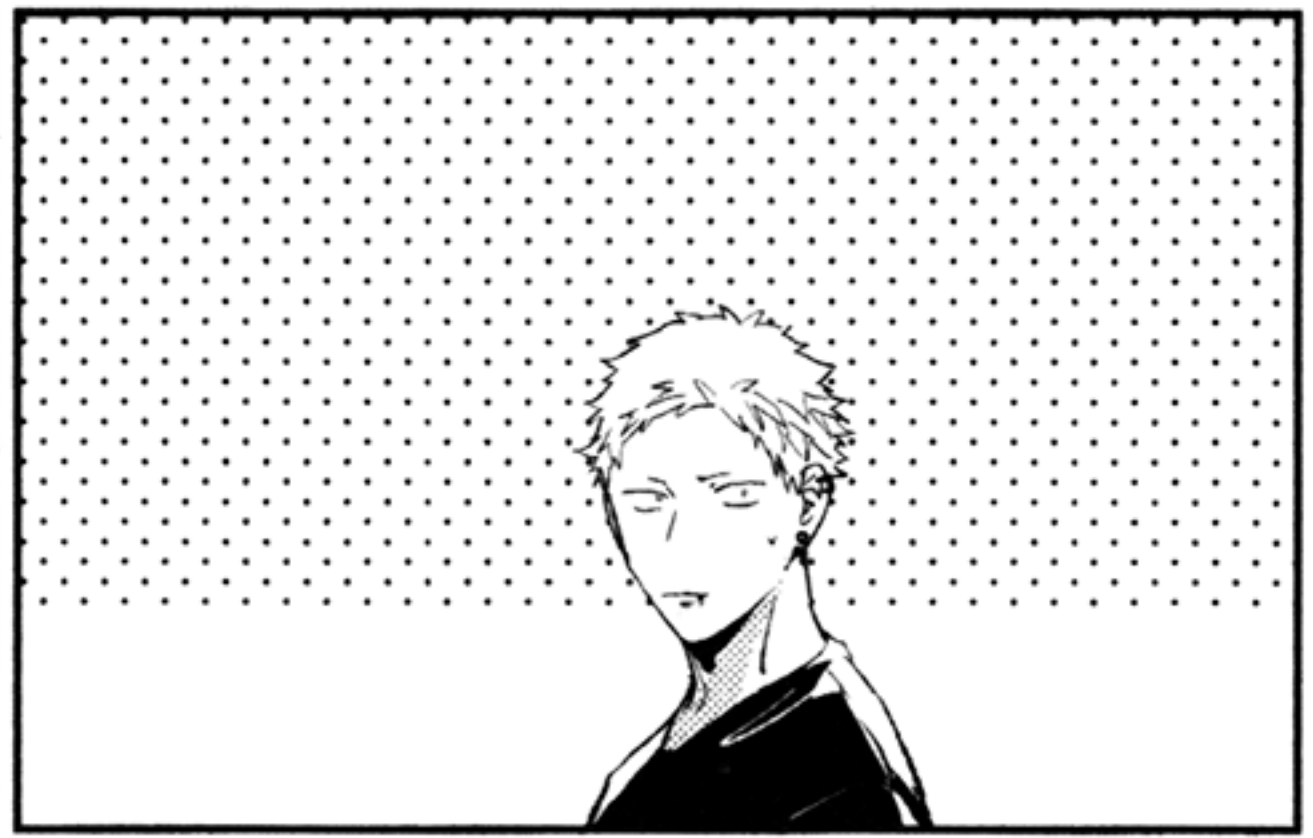
MAFUYU, AREN'T  
YOU ONE WHO IS  
INFLUENCED BY YOUR  
SURROUNDINGS? AND  
DON'T YOU USE THAT  
AS YOUR INSPIRATION  
TO CREATE...?



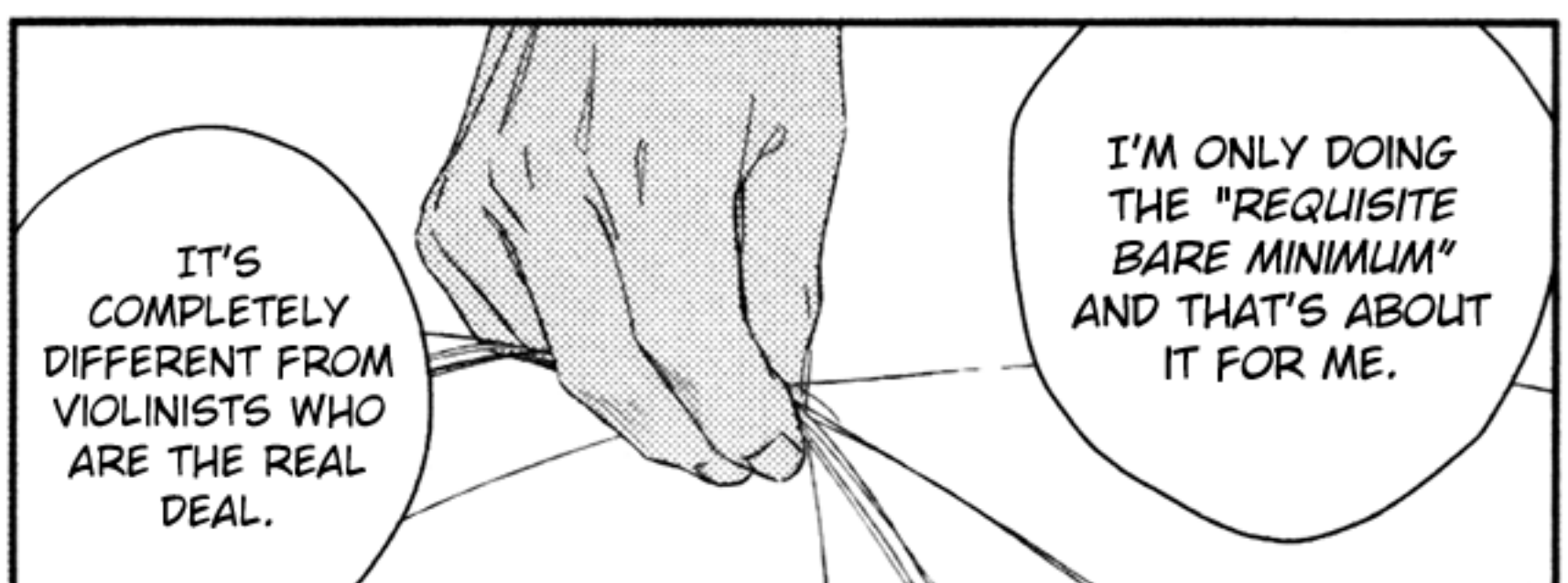
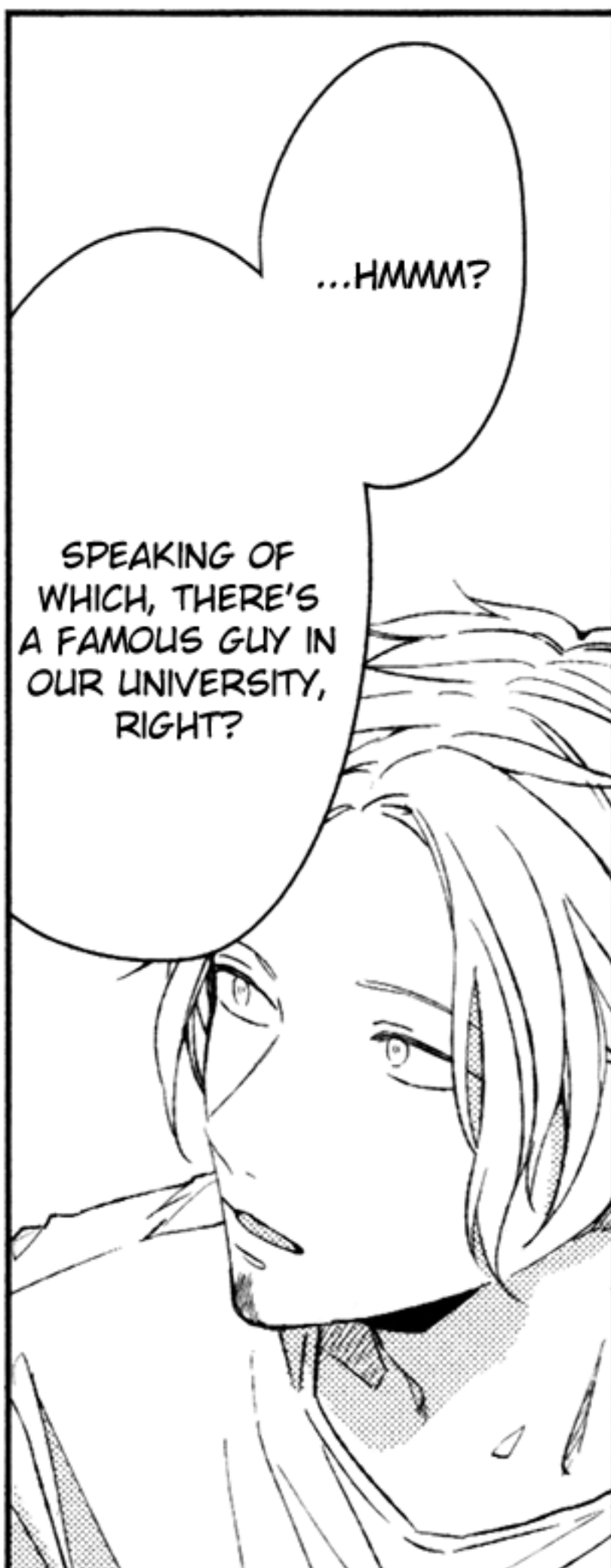








\*T/N: MUSIC PIECES

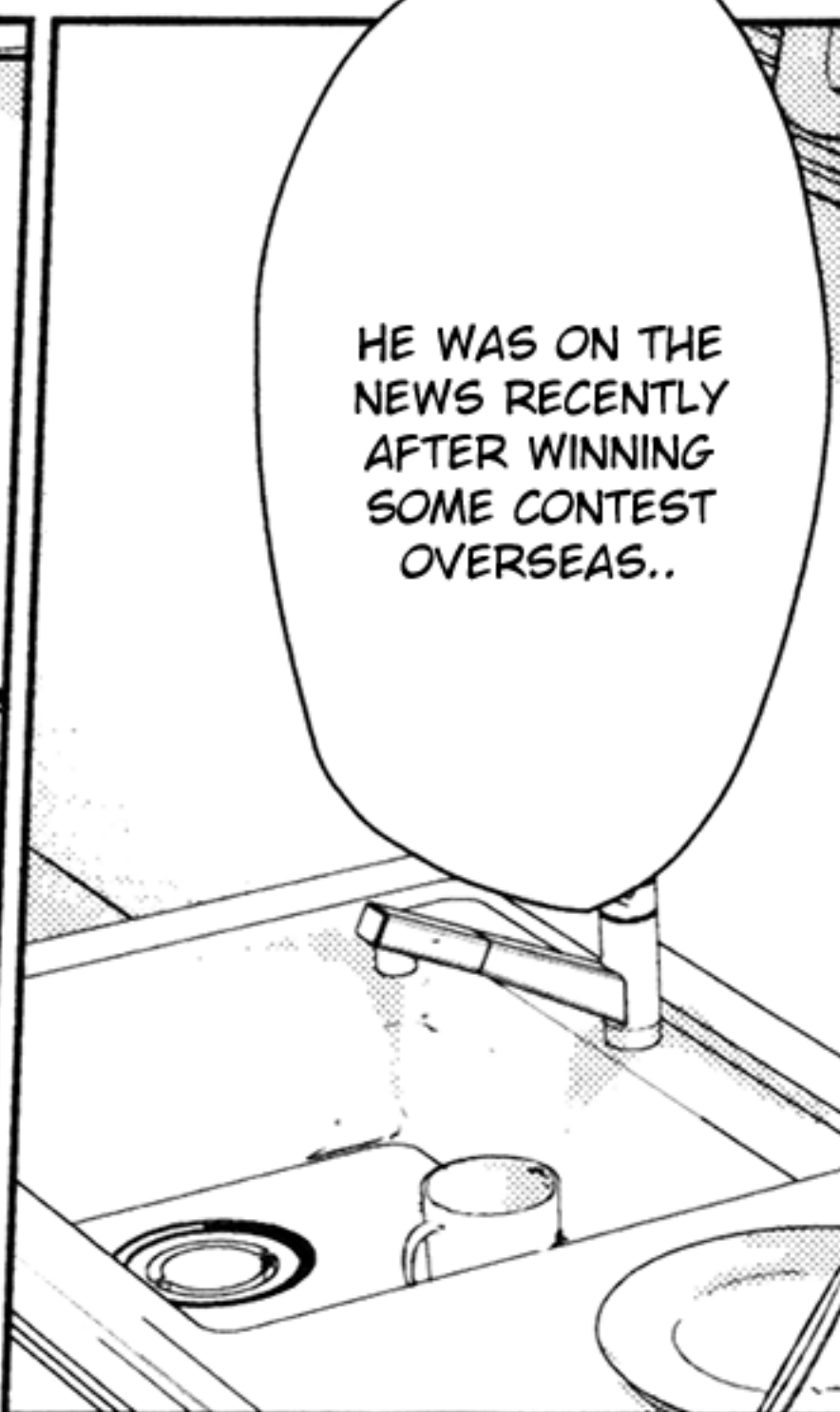






WHAT WAS  
HIS NAME..

AH!



HE WAS ON THE  
NEWS RECENTLY  
AFTER WINNING  
SOME CONTEST  
OVERSEAS..



A VIOLINIST?



"MURATA  
UGETSU"?

**CRASH**











EXCUSE-



GOSH! YOU  
STARTLED ME..

I'M SORRY  
FOR ENTERING

BUT I HEARD  
A REALLY  
LOUD CRASH.



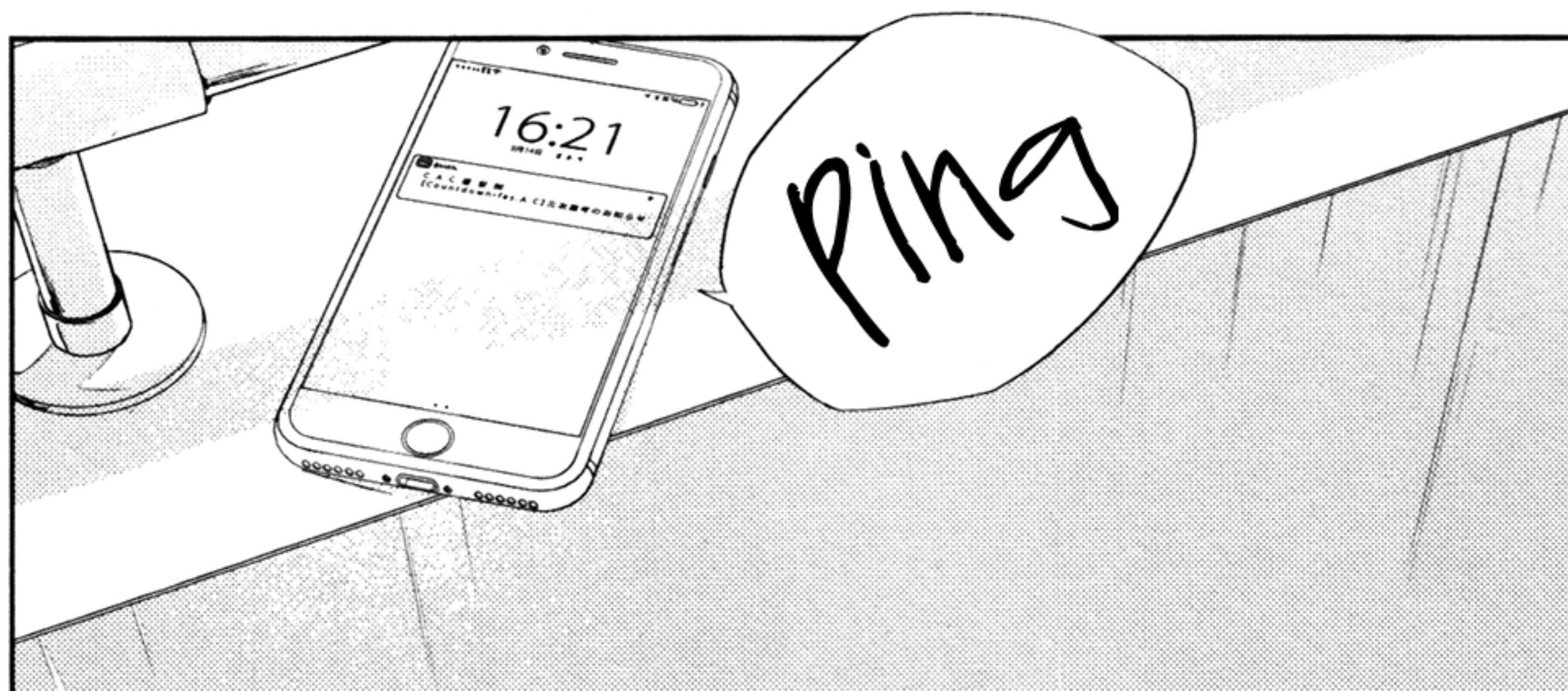
AH.....









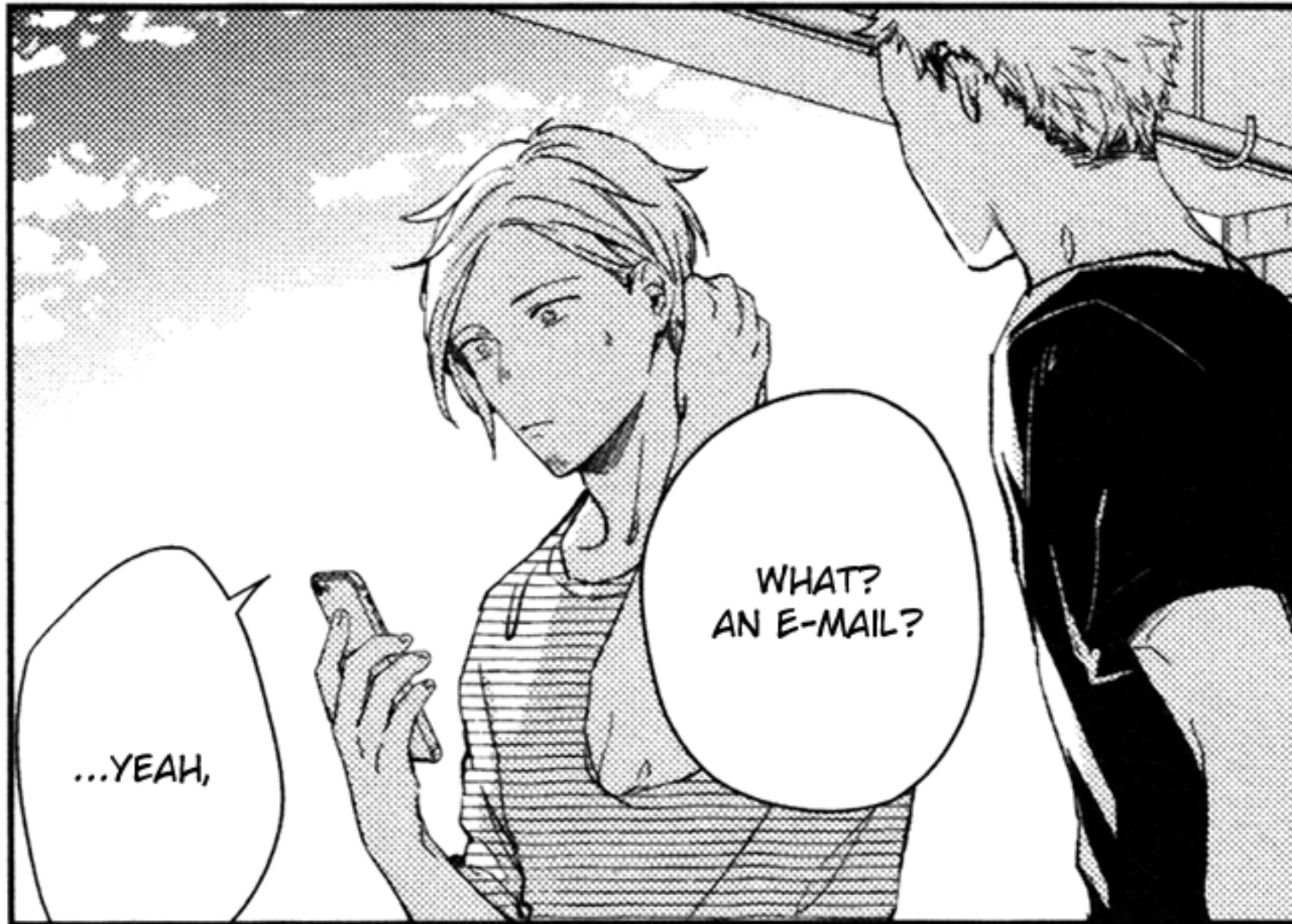






I'VE  
FINISHED  
PREPPING FOR  
KARAAGE\*

\*T/N: DEEP FRIED CHICKEN



WHAT?  
AN E-MAIL?

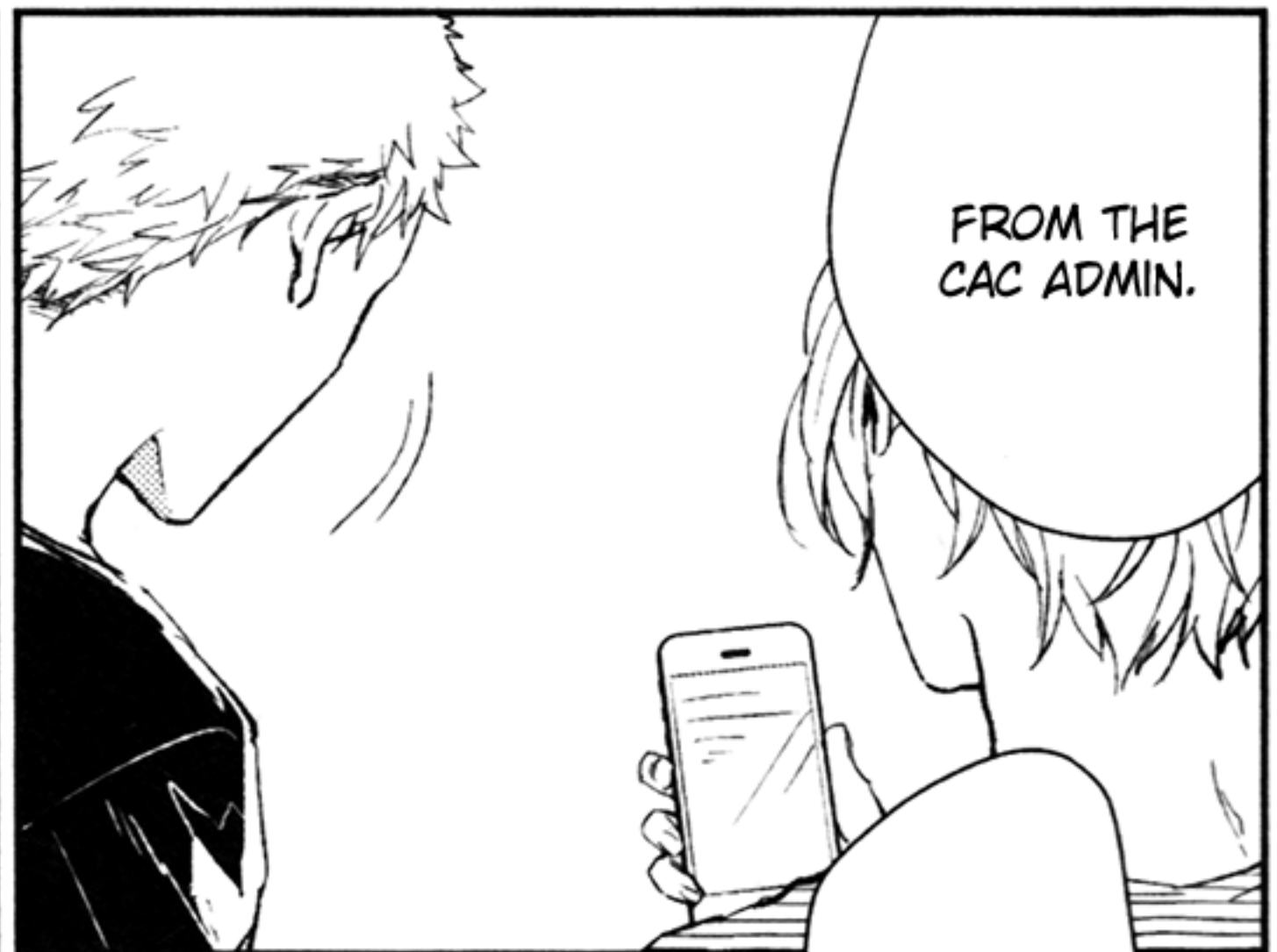
...YEAH,



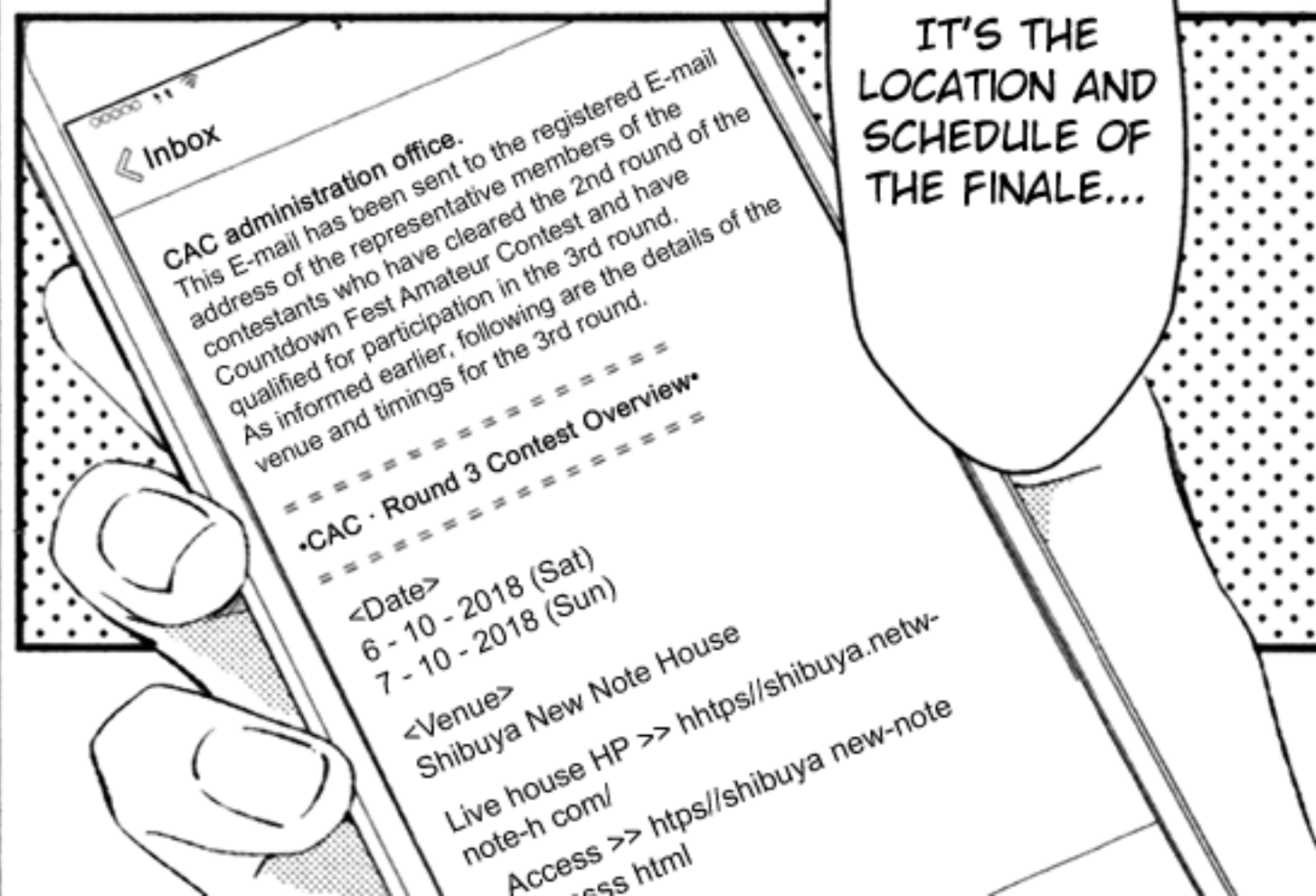
HARUKI!



.....IT'S  
FINALLY HERE,  
HUH.



FROM THE  
CAC ADMIN.



IT'S THE  
LOCATION AND  
SCHEDULE OF  
THE FINALE...

<Inbox>

CAC administration office.  
This E-mail has been sent to the registered E-mail  
address of the representative members of the  
contestants who have cleared the 2nd round of the  
Countdown Fest Amateur Contest and have  
qualified for participation in the 3rd round.  
As informed earlier, following are the details of the  
venue and timings for the 3rd round.

=====

•CAC • Round 3 Contest Overview•

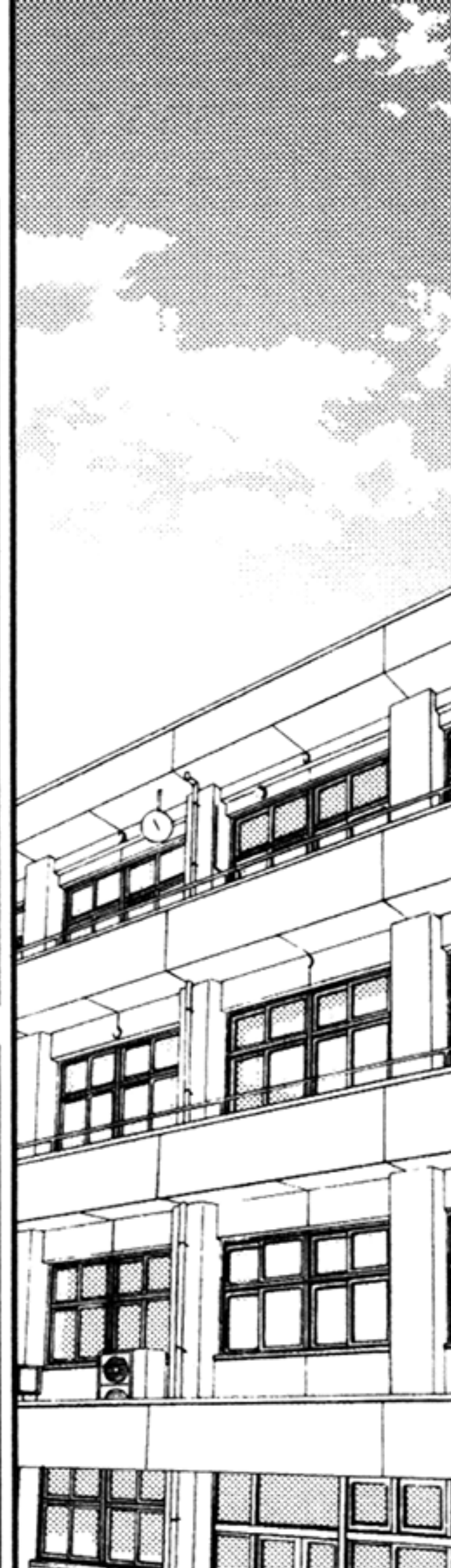
=====

<Date>  
6 - 10 - 2018 (Sat)  
7 - 10 - 2018 (Sun)

<Venue>  
Shibuya New Note House  
Live house HP >> <https://shibuya.new-note-h.com/>

Access >> <https://shibuya.new-note-h.com/html>









.....WE CAN  
DO THIS.



September,

with the  
contest finale  
approaching,







A fall season we  
couldn't turn back from  
was about to begin.



# GIVEN

KIZU NATSUKI

Vol 5

## Chapter 24

Raws: Meguriau-futari  
Translation: Kookie  
JP proof: Ryan  
Dusting, Levelling: Skyler  
Cleaning: Rizo  
ENG proof: Boo, Ryan  
Typesetting, Editing: Josephin  
QC: Skyler

Please support the author by  
purchasing a copy on ebookjapan

